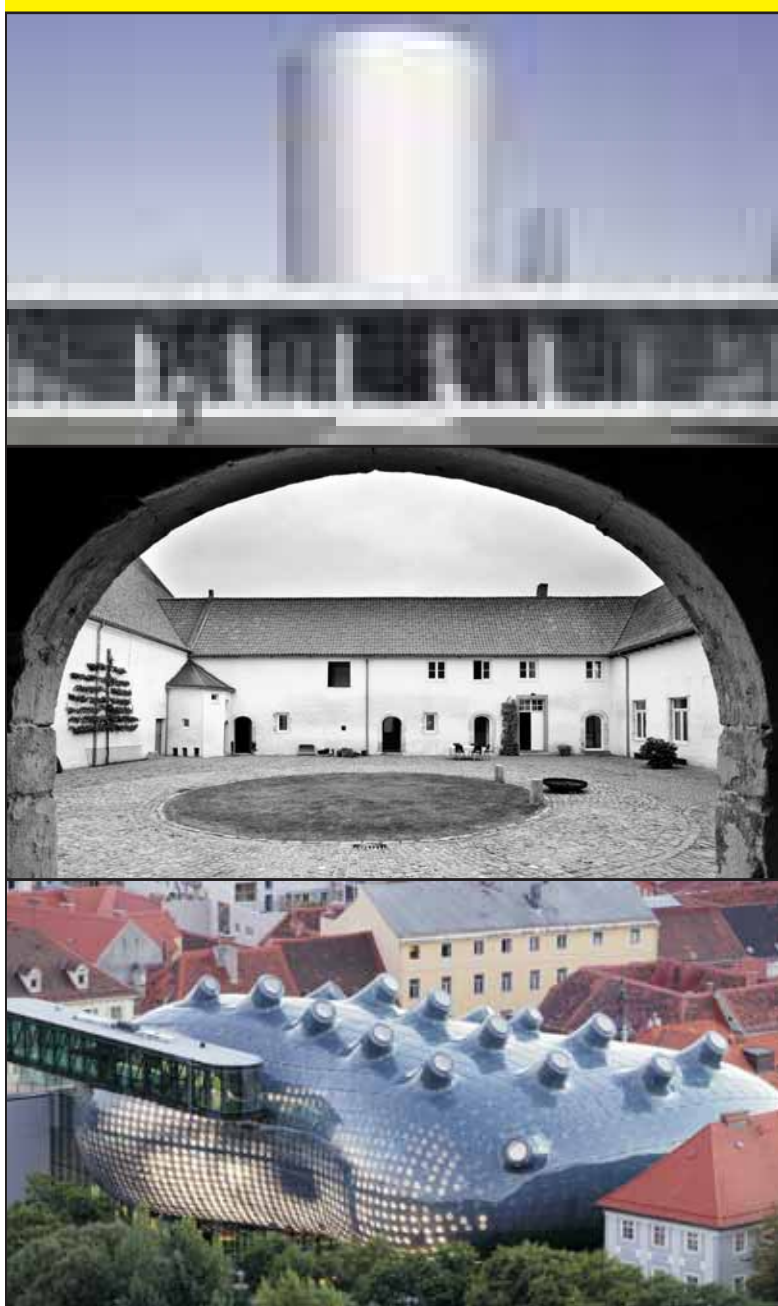




ROOTS

Young creative architectural talent educated in the Euregion Meuse-Rhine



EXHIBITION LECTURES DEBATE COMPETITION

12.09 > 31.10.2010
SCHUNCK* / Heerlen (NL)



PERIPHERAL PROGRAMME

LECTURES

- > **Wednesday 15 September 19.30 hrs / +5 in SCHUNCK***
Büro für Konstruktivismus / realities:united, studio for art and architecture / space&matter
- > **Wednesday 22 September 19.30 hrs / +5 in SCHUNCK***
Gagat international / Philippe Dirix Architect / schulz & schulz

DEBATE

- > **Wednesday 6 October 19.30 hrs / +5 in SCHUNCK***
Tender regulations and supportive programmes for new studios in the Euregion and Europe. The prospects of young architects and their influence on the quality of current architecture.
Guests: ANORAK, Atelier RAW, Bundesstiftung Baukultur (Carl Zillich), Hanenberg & Huhs; Team Vlaams Bouwmeester and Jan Brouwer (with reservation)

Büro für Konstruktivismus

Büro für Konstruktivismus is an architecture office founded by Sandra Bartoli and Silvan Linden in 2006. Among the office's architecture works is the conversion of an industrial building into the art gallery carlier gebauer in Berlin. Among its other projects, as co-publishers and co-editors, is the publication "Die Planung / A Terv", a magazine dated in the future, that was funded by the Kulturstiftung des Bundes and supported by the Secretariat for Future Studies in Berlin.

realities:united, studio for art and architecture

Since 1997, the brothers Jan and Tim Edler have been working together on projects dealing with the intersection of space, information and communication. In 2000 they founded "realities:united" as a „studio for art and architecture". This label is the basis for the realization of their art- and hybrid installations at an architectural and/or urban scale. Their focus of interest lies in the development of situation based operation strategies in-between art, architecture and technological research.

space&matter

space&matter is an Amsterdam based architecture and planning office with an ambition to add relevance to spatial design. As architecture and planning touch on all social and cultural levels of society, they think their responsibility embodies more than the mere design of space. With an open mind the office tries to look beyond the conventional scope of the discipline to find and create cross-links between physical space and sociocultural processes. Not the design itself but its effect on these processes is their main objective.

Gagat international

Interested in the borders between architecture, design and art, Luc Merx founded his practice in Rotterdam in 1999. In 2003, a grant from the Netherlands Foundation for Visual Arts, Design and Architecture enabled him to study the parallels between late baroque architecture in Southern Germany and the influence of computers on modern architecture. This resulted in the design and research project "Rococo relevance". Luc has taught at several schools, incl. the Universities of Technology in Eindhoven and Darmstadt. He was the head of the Maastricht Building Academy and is currently a professor at the University of Technology in Kaiserslautern.

Philippe Dirix Architect

Philippe Dirix is interested in creating clear and pleasant spaces, modest in appearance but rich in context. According to Philippe, the context does not always need important architectural gesture to create interesting contrasts and dialogues. By placing the new creations not necessarily in the foreground, they act as objects in a larger whole and have the right to be themselves unashamedly. With completely new dwellings, too, the surrounding circumstances and buildings act as an impulse in the concept, without slipping into fixed patterns. This may sometimes lead to interesting, unexpected types of housing.

schulz & schulz

The architecture of the schulz brothers "(...) exhibits an unheard of presence - concise, concentrated, with a direct statement reminding the observer of the teachings of Mies van der Rohe. But behind this directness and the amazing flair the two architects have for using the right motifs, there is a discipline and self-control giving the buildings a surprising, simple, unexpected grandeur. It is a balancing act not unlike an aphorism: to say what is essential without being trivial." (UPW Nagel 2007)

SCHUNCK

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